

JOHN RUTTER
MISSA
BREVIS

FOR SATB CHOIR AND ORGAN

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and first performed in York Minster on 11 July 2021 by the boy choristers and adult singers of the Minster Choir,
directed by Robert Sharpe.

MISSA BREVIS

JOHN RUTTER

I. Kyrie

Andante fluente ♩ = 72

The musical score is arranged in a system with six staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp (F#) and a time signature of 6/4. The organ part is in bass clef with the same key signature and time signature. The tempo is 'Andante fluente' with a metronome marking of ♩ = 72. The score is divided into two systems. The first system shows the vocal parts with lyrics: 'Ky-ri - e - - - e - le - i - son, Ky-ri - e - - - e - le - i - son,'. The organ part is marked 'Sw. or Ch. p' and 'legato sempre'. The second system continues the organ part. The score ends with a double bar line and repeat signs.

John Rutter's organ piece *Celebration* was written to follow the *Missa Brevis* as an outgoing voluntary. It is published separately by Oxford University Press (ISBN 978-019-3562349).

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4

mf
Chri - ste,
mf
Chri - ste,
cresc. *mf dolce*
Ky-ri - e, Ky-ri - e, Ky-ri - e e - le - i - son.
cresc. *mf dolce*
Ky-ri - e, Ky-ri - e, Ky-ri - e e - le - i - son.
cresc. *mf* *Sw.*

9

Chri - ste e - le - i - son, Chri - ste, Chri - ste e -
Chri - ste e - le - i - son, Chri - ste, Chri - ste e -
Sw.

23

rilassando
dim. *mf* *mp dim.*

Chri - ste e - - le - i - son, e -

Chri - - ste e - le - i - son, e -

Chri - - ste e - le - i - son, e -

Chri - - ste e - le - i - son, e -

Ch. **rilassando**
mf *dim.* *mp dim.*

28

Tempo I (ma più tranquillo)

p -le - i - son.

p -le - i - son.

p -le - i - son. *p* **tranquillo** Ky-ri - e e - le - i - son,

p -le - i - son. *p* **tranquillo** Ky-ri - e e - le - i - son,

Tempo I (ma più tranquillo)
(Sw.)

(Sw.) *p* **Ch. or Sw.**

32

mp

Chri - ste, Chri - ste e -

mp

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son. Chri - ste, Chri - ste e -

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

mp

36

rall.

mp

- le - i - son.

Ky - ri - e e - le - i - son.

p

dim.

pp

- le - i - son. *p* *mp*
Ky - ri - e

p

dim.

pp

p

dim.

pp

p

dim.

pp

e - le - i - son.

rall.

dim.

pp

II. Gloria

Vivace e giubiloso ♩. = 88, ♩ = 132, (♩ = ♩ sempre)

SOPRANO

ALTO

TENOR

BASS

ORGAN

Pedals

f

Glo-ri - a in ex - cel - sis De - o,

Glo-ri - a in ex - cel - sis De - o,

Glo-ri - a in ex - cel - sis De - o,

Glo-ri - a in ex - cel - sis De - o,

Vivace e giubiloso ♩. = 88, ♩ = 132, (♩ = ♩ sempre)

Gt. *f*

5

glo - ri - a!

glo - ri - a!

glo - ri - a!

glo - ri - a!

Glo-ri - a in ex - cel - sis De - o,

Glo-ri - a in ex - cel - sis De - o,

Glo-ri - a in ex - cel - sis De - o,

Glo-ri - a in ex - cel - sis De - o,

24 **Tranquillo** $\text{♩} = 66$ ($\text{♩} = \text{♩}$ of preceding)

p Et in ter - ra pax,

p Et in

Tranquillo $\text{♩} = 66$ ($\text{♩} = \text{♩}$ of preceding)

p

8' only

28 *mp*

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

ter - ra pax,

(8' only)

Vivace, come prima

mf

be - ne - di - ci - mus te,

f
Lau - da - mus te,

Vivace, come prima

mf

Gt.

+ 16'

mp

a - do - ra - mus te,

mp

Sw.

mf

Gt.

41 *mf cresc.* *f*

glo - ri - fi - ca - mus_ te, gra - ti - as a - gi - mus ti - bi

mf cresc. *f*

glo - ri - fi - ca - mus_ te, gra - ti - as a - gi - mus ti - bi

mf cresc. *f*

glo - ri - fi - ca - mus_ te, gra - ti - as a - gi - mus ti - bi

mf cresc. *f*

glo - ri - fi - ca - mus_ te, gra - ti - as a - gi - mus ti - bi

cresc. *f*

Sw.

45 *mp* **Tranquillo** ♩ = 66

pro - pter ma - gnam glo - ri - am tu - am.

mp

pro - pter ma - gnam glo - ri - am tu - am.

mp

pro - pter ma - gnam glo - ri - am tu - am.

mp

pro - pter ma - gnam glo - ri - am tu - am.

dim. *mp legato*

Gt.

Tranquillo ♩ = 66

49

mp legato De - us

mp legato Do - mi - ne De - us, Rex cae - le - stis, De - us

54

mp legato Do - mi - ne Fi - li u - ni -

mp legato Do - mi - ne Fi - li u - ni -

mf Pa - ter om - ni - po - tens. *mp legato* Do - mi - ne Fi - li u - ni -

mf Pa - ter om - ni - po - tens. *mp legato* Do - mi - ne Fi - li u - ni -

mf Sw. *mp*

59

- ge - ni - te, Je - su Chri - ste, Je - su Chri - ste.

Gt. *f* *p* Sw.

64

Do - mi - ne De - us, A - gnus De - i, Fi - li - us

Do - mi - ne De - us, A - gnus De - i, Fi - li - us

Do - mi - ne De - us, A - gnus De - i, Fi - li - us

Do - mi - ne De - us, A - gnus De - i, Fi - li - us

mp *mf*

68

Pa - tris, qui tol - lis pec - ca - ta mun - di, *mp*

Pa - tris, qui tol - lis pec - ca - ta *mp*

Pa - tris, qui tol - lis pec - ca - ta mun - di, *mp*

Pa - tris, qui tol - lis pec - ca - ta *mp*

Ch. or Gt. *mp*

72

mp *cresc.* *mf cresc.*

mi - se - re - re no - bis, mi - se - re - re

mun - di, *mf cresc.*

mi - se - re - re

mun - di, *mf cresc.*

(Sw.) *Sw.* *cresc.* *mf cresc.*

76

f *mp*

no - bis, mi-se - re - re, qui tol - lis pec - ca - ta

mi-se - re - re,

f *mf*

no - bis, mi-se - re - re, mi-se - re - re,

mi-se - re - re, mi-se - re - re,

f dim. *mf* *mp* Ch. fl.

80

mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui

mp Qui

mp Qui

mp Qui

Qui

Sw.

83 *poco rall.*

se - des ad dex - te - ram Pa - tris, mi - se - re - re, mi - se - re - re

se - des ad dex - te - ram Pa - tris, mi - se - re - re, mi - se - re - re

se - des ad dex - te - ram Pa - tris, mi - se - re - re, mi - se - re - re

se - des ad dex - te - ram Pa - tris, mi - se - re - re, mi - se - re - re

poco rall.

86 **Vivace, come prima**

no - bis.

no - bis.

no - bis.

no - bis.

Vivace, come prima

Tpt.

f

Gt. or Sw.

91

f Quo - ni - am tu so - lus san - ctus, -

f Quo - ni - am tu so - lus san - ctus, -

f Quo - ni - am tu so - lus san - ctus, - tu so - lus Do - mi -

f Quo - ni - am tu so - lus san - ctus, - tu so - lus Do - mi -

Gt. or Sw.

95

p tu so-lus al - tis - si - mus, al - tis - si - mus, Je - su

p tu so-lus al - tis - si - mus, al - tis - si - mus, Je - su

p - nus, tu so-lus al - tis - si - mus, al - tis - si - mus, Je - su

- nus,

Sw.

Sw.

p

100

Chri - ste, Je - su Chri - ste.

Chri - ste, Je - su Chri - ste.

Chri - ste, Je - su Chri - ste.

p
Je - su Chri - ste.

Gt. f

105

f joyful

Cum San - cto Spi - ri - tu, in glo - ri - a De - i

Sw. mf

109

Pa - tris. A - men.

Cum San - cto

Cum San - cto Spi - ri - tu, cum San - cto

Cum San - cto Spi - ri - tu,

113

Spi - ri - tu,

Spi - ri - tu,

cum San - cto Spi - ri - tu, in glo - ri - a De - i

117

glo - ri - a De - i Pa - tris.

glo - ri - a De - i Pa - tris, glo - ri - a De - i Pa - tris.

Pa - tris, glo - ri - a De - i Pa - tris, glo - ri - a De - i Pa - tris.

122

A - men.

A - men.

A - men.

A - men.

Gt. Tpt.

127 *f*

A - - - - - men, a - -

A - - - - - men, a - -

A - - - - - men, a - -

A - - - - - men, a - -

Sw.

131 *ff*

- men.

- men.

- men.

- men.

Gt.

135

f A - - - - men, *ff* a - - - - men.

f A - - - - men, *ff* a - - - - men.

Sw. Gt.

141

f Glo - ri - a, glo - ri - a,

f Glo - ri - a, glo - ri - a,

f Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

f Glo - ri - a, glo - ri - a,

Sw. Sw.

147

ff ^
a - men, a - - men.
ff ^
a - men, a - - men.
ff ^
a - men, a - - men.
ff ^
a - men, a - - men.

Gt. Tpt.
Gt. Tpt.

153

senza rit.

senza rit.
cresc.
+ Sw.
ff

III. Sanctus

Andante misterioso ♩ = 69

SOPRANO

ALTO

TENOR

BASS

ORGAN

Pedals

Andante misterioso ♩ = 69

p
San - ctus,

pp quasi lontano e legato sempre

poco cresc.

5

ALTOS

mp

cresc.

mf

San - ctus, San - ctus Do - mi - nus De - us

p

cresc.

mp

*Choice of manuals at organist's discretion.

9

S. *p* San - ctus,

A. Sa - ba - oth,

T.

B.

Musical score for measures 9-12. The Soprano (S.) part begins with a rest, followed by a melodic phrase starting on measure 10 with the lyrics "San - ctus,". The Alto (A.) part begins with a rest, followed by a melodic phrase starting on measure 9 with the lyrics "Sa - ba - oth,". The Tenor (T.) and Bass (B.) parts are silent. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Dynamics include piano (*p*).

13 *mp* *cresc.* *mf*

S. San - ctus, San - ctus Do - mi - nus De - us

A.

T.

B.

Musical score for measures 13-16. The Soprano (S.) part continues with the lyrics "San - ctus, San - ctus Do - mi - nus De - us". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (*mp*), crescendo (*cresc.*), and mezzo-forte (*mf*). The time signature changes from 4/4 to 3/4 in measure 15.

17

pochiss. rit. *a tempo*
p semplice

Sa - ba - oth, San - ctus, San - ctus,
p semplice
San - ctus, San - ctus,
p semplice
San - ctus, San - ctus,
p semplice
San - ctus, San - ctus,

pochiss. rit. *a tempo*

dim. *p* II

21

mf

San - ctus. Ple - ni sunt

San - ctus.

mf

San - ctus. Ple - ni sunt cae - li et ter - ra

San - ctus.

cresc. *mf*

26

cae - li et ter - ra glo - ri - a, glo - ri - a
glo - ri - a, glo - ri - a tu - a.

31

f tu - a. Ho - san - na in ex - cel - sis, *mf*
Ho - san - na in ex - cel - sis, *mf*
f Ho - san - na in ex - cel - sis, *mf*

35

in ex -
-san - na in ex - - cel - sis,
in ex -
-san - na in ex - - cel - sis,

mp
mp
mp

39

- cel - sis, ex - cel - sis. *p* *dim.* **rall. al fine** *ppp* **ATTACCA Benedictus**
in ex - cel - sis. *p* *dim.* *ppp*
- cel - sis, ex - cel - sis. *p* *dim.* *ppp*
in ex - cel - sis. *p* *dim.* *ppp* **ATTACCA Benedictus**

pp

IV. Benedictus

Un poco lento e semplice ♩ = c. 60

SOPRANO

ALTO

TENOR

BASS

ORGAN

Pedals

p

Be - ne - di - ctus qui

Un poco lento e semplice ♩ = c. 60

Sw. *p legato*

pp

6

ve - nit in no - mi - ne Do - mi - ni,

p

in no - mi - ne Do - mi - ni,

p

in no - mi - ne Do - mi - ni, be - ne - di - ctus qui ve - nit in

p

Hum

cresc.

mp

mp

cresc.

mp

11

be - ne - di - ctus qui
no - mi - ne Do - mi - ni, be - ne - di - ctus qui
no - mi - ne Do - mi - ni, qui

15

ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus qui
ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus qui
ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus qui
ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus qui

19 **a tempo** **Poco più mosso** ♩ = 69

ve - nit in no - mi - ne Do - mi - ni.

ve - nit in no - mi - ne Do - mi - ni.

ve - nit in no - mi - ne Do - mi - ni.

ve - nit in no - mi - ne Do - mi - ni.

a tempo **Poco più mosso** ♩ = 69

(*p*)

22 *dolce e tranquillo*

Ho - san - - na, ho - san - - na, ho -

p dolce e tranquillo

ho -

p dolce e tranquillo

ho - san - - na, ho -

p dolce e tranquillo

ho -

27

- san - - na, *mp cresc.* ho - san - na, ho -
 - san - - na, *mp cresc.* ho - san - na, ho -
 - san - - na, *mp* ho - san - na in ex - cel - sis,
 - san - - na, *mp* ho - san - na in ex - cel - sis,

32

mf - san - na, *rall.* ho - san - na *mp dim.* in ex - cel - sis. *p*
mf - san - na, *mf* ho - san - na *mp dim.* in ex - cel - sis. *p*
mf ho - san - na *mp dim.* in ex - cel - sis. *p*
mf ho - san - na *mp dim.* in ex - cel - sis. *p*

V. Agnus Dei

Andante e solenne ♩ = 72

SOPRANO

ALTO

TENOR

BASS

p

A - - gnus De - i, qui tol - lis pec-

p

A - - gnus De - i, qui tol - lis pec-

Andante e solenne ♩ = 72

Sw.

p legato

Gt. or Ch.

Pedals

5

mp

p

A - - gnus De - i, qui

-ca - - ta - mun - di, A - - gnus De - i, qui

mp

p

A - - gnus De - i, qui

-ca - - ta - mun - di, A - - gnus De - i, qui

mp

dim.

p

9

mf tol - lis pec - ca - - ta mun - di, *p* pec - ca - ta

mf tol - lis pec - ca - ta mun - di, *p* pec - ca - ta

mf tol - lis pec - ca - ta mun - di, *p* pec - ca - ta

mf tol - lis pec - ca - - ta mun - di, *p* pec - ca - ta

13

mp mun-di: A - gnus

mp mun-di: A - gnus

mp mun-di: mi - se - re - re no - bis. A - gnus

mun-di: mi - se - re - re no - bis.

(Sw.) *mp* Ch.

17

De - i, qui tol - lis pec - ca - ta mun - di:

De - i, qui tol - lis pec - ca - ta mun - di:

De - i, qui tol - lis pec - ca - ta mun - di:

mf

mf

mf

21

mp mi - se - re - re no - bis. *p* A - - gnus De - i, qui

mp mi - se - re - re no - bis. *p* A - - gnus De - i, qui

mp mi - se - re - re no - bis. *p* A - - gnus De - i, qui

p A - - gnus De - i, qui

mp *Sw. p*

25 **poco stringendo** $\text{♩} = 84$ **rilassando**

cresc. *f* *mp*

tol - lis pec - ca - ta mun - di:

cresc. *f* *mp*

tol - lis pec - ca - ta mun - di:

cresc. *f* *mp*

tol - lis pec - ca - ta mun - di:

cresc. *f* *mp*

tol - lis pec - ca - ta mun - di:

poco stringendo $\text{♩} = 84$ **rilassando**

cresc. *f* *mp*

29 **Tranquillo (Tempo I, ♩ = 72)** *p*

do - na__ no - bis__

p do - na__ no - bis__ pa - cem,

p do - na__ no - bis__ pa - cem,

p do - na__ no - bis__ pa - cem,

Tranquillo (Tempo I, ♩ = 72) *p*

33

S. 1
pa - cem, pa - cem, pa - cem, pa - cem, *dim. poco a poco*

S. 2
pa - cem, pa - cem, pa - cem, pa - cem, *dim. poco a poco*

A.
p pa - cem, pa - cem, *dim. poco a poco*

T.
p pa - cem, pa - cem, pa - *dim. poco a poco*

B. 1
p do - na no - bis pa - cem, pa - cem, pa - cem, pa - cem, *dim. poco a poco*

B. 2
p do - na no - bis pa - cem, pa - cem, pa - cem, *dim. poco a poco*

dim.

The musical score is written for a choir and piano. It consists of six vocal staves (S. 1, S. 2, A., T., B. 1, B. 2) and a piano accompaniment section with two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'pa - cem, pa - cem, pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem, pa - cem'. The score includes performance markings such as 'dim. poco a poco' and 'p' (piano). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a 'dim.' marking in the final measure.

rallentando al fine

a niente

37
pa - cem, — pa - cem. —

a niente

— pa - cem. —

a niente

— pa - cem, — pa - cem. —

a niente

-cem, — pa - cem. —

a niente

— pa - cem. —

a niente

pa - cem, — pa - cem. —

rallentando al fine

pp

ppp

Piano accompaniment with dynamic markings *pp* and *ppp*.

Final bass line with a fermata and a *pp* dynamic marking.