

Announcement II

Decisive ♩ = 60

Jaakko Mäntyjärvi

Jaakko Mäntyjärvi, 2002

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S There are four^{*)} ex-its in this au-di-to-ri-um. Take a mo-ment to lo-cate the ex-it
A There are four^{*)} ex-its in this au-di-to-ri-um. Take a mo-ment to lo-cate the ex-it
T There are four^{*)} ex-its in this au-di-to-ri-um. Take a mo-ment to lo-cate the ex-it
B There are four^{*)} ex-its in this au-di-to-ri-um. Take a mo-ment to lo-cate the ex-it

near-est to you, bear-ing in mind that your near-est ex-it may be be-hind you.
near-est to you, bear-ing in mind that your near-est ex-it may be be-hind you.
near-est to you, bear-ing in mind that your near-est ex-it may be be-hind you.
near-est to you, bear-ing in mind that your near-est ex-it may be be-hind you.

**) Use the actual number of exits in the place of performance, or an approximation thereof. Fit the number into the space of one ♩.*

**) Käytetään esityspaikan uloskäyntien määrää (edes suunnilleen). Luku mahtutetaan yhden neljäsosan mittaan.*

Some or all of the performers should punctuate the performance with the appropriate airline-cabin-attendant hand gestures on the beats. Use a repeating pattern if you cannot think of enough different gestures to fill up the entire piece. Ideally, on the last 'behind you', the performers should point at a door that is, indeed, behind [the majority of] the audience.

Jotkut esittäjästä tai kaikki korostavat esitystä asiaankuuluvilla käsieleillä lentoemäntätyyliin rytmin mukaan. Toistuvaa kuviota voi käyttää. Jos mahdollista, viimeisellä tekstillä "behind you" ("takananne") osoitetaan uloskäyntiä, joka todellakin on yleisön takana.