

Björkelunds-polkett

Upptecknad efter Emil Lindström / Arr: Irene Perdahl

Med friskhet

S A T B

1

Dam da - va dam da - va dam dam da Da - va - da - va-dam dam,

Da - va da - va da - va dam dam da Dam dam da - va da - va

2

da - va - da - va-dam - dam, da - va - da - va dam - da - va da - va da - va dam

dam dam da - va da - va dam dam dam dam da - va da - va

— Sounds of laughing —

7

dam Sounds of laughing da - va da - va da.

Da - va da - va dam - dam, da - va da - va dam - dam, da - va da - va dam, da - va da - va da.

Dam dam da - va da - va dam dam da - va da - va dam dam da - va da - va da

11

Dam da - va dam da - va dam da - va da, dam da - va dam dam dam dam da.

Dam da - va dam da - va dam dam da - va da - va da - va dam da - va dam dam da

— Sounds of laughing —

1

Dam da - va dam da - va dam da - va da,

da - va da - va da - va

Musical score for measures 15-17. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). Measure 15 starts with eighth-note chords on the first two beats, followed by eighth-note patterns on the third and fourth beats. Measures 16 and 17 continue this pattern. The lyrics "dam da - va" are repeated three times in each measure.

dam dam da.

Musical score for measures 18-21. The top staff starts with eighth-note chords. The bottom staff has a bass line with eighth notes. Measure 19 contains the text "Sounds of laughing". Measures 20 and 21 continue the eighth-note patterns. The lyrics "dam dam da." are repeated three times in each measure, followed by a section where the vocal part is silent.

Musical score for measures 23-26. The top staff has eighth-note chords. The bottom staff has a bass line. Measures 24 and 25 continue the eighth-note patterns. The lyrics "Dam da - va dam da - va dam da - va da," are repeated three times in each measure, followed by a section where the vocal part is silent.

Vam vam vam vam vam vam da - va da - va dam da - va da - va dam dam

Musical score for measures 27-30. The top staff has eighth-note chords. The bottom staff has a bass line. Measures 28 and 29 continue the eighth-note patterns. The lyrics "Vam vam vam vam vam vam" and "Da - va da - va dam dam da - va da - va dam dam" are repeated three times in each measure, followed by a section where the vocal part is silent.

vam vam vam vam vam vam da-va da-va dam da-va da-va da.
 vam vam vam vam vam vam dam dam dam dam dam dam da.
 Da-va da-va dam dam da-va da-va dam dam dam dam dam dam da.
 vam vam va vam vam va dam dam dam dam dam dam da.

Dam da-va dam da-va dam da-va da. dam da-va dam dam dam dam da-va da-va
 Da-va da-va da-va da-va dam dam da, Dam da-va dam da-va dam da-va da,
 Da-va da-va da-va da-va dam dam da, dam da-va dam da-va da-va da-va da-va
 Da da dam dam da-va da-va da dam dam dam dam da,

dam da - va dam da-va dam dam da, da - va da-va da-va dam dam da.
 da-va da - va da-va da-va dam dam da, da-va da-va da-va da-va da-va
 da-va da-va da-va da-va dam dam da. da-va da-va da-va da-va dam dam da.
 da da dam dam da-va da-va da da dam dam da.

Da-va da-va dam dam da-va da-va dam dam da-va da-va dam da-va da-va dam dam.
 Dam dam da-va da-va dam dam da-va da-va dam dam da-va da-va

Musical score for 'Dava' (Measures 47-50). The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The music consists of eighth-note patterns. The lyrics are: da-v-a da-v-a dam dam da-v-a da-v-a dam dam da-v-a da-v-a dam da-v-a da-v-a da-v-a da. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

dam da-va dam da-va dam da-va da,
 da-va da-va da-va da-va dam dam da.
 dam da-va dam da-va dam dam da,
 da-va da-va da-va da-va dam dam da.
 va-da-va da va-da-va da - va da-va da-va dam dam da.
 dam va-da-va da da va dam dam dam dam da.

dam, vam = dam, vam

da, va = da: va:

da-va = da - va